

To the Honourable Miss Curzon,
Madam.

Being permitted to inscribe the following Lessons
to a Lady, whose Name would do Honour to the most perfect performance demands
all due Thanks from the much obliged Author, who is not only conscious of his own
inabilities, but also sensible of your superior Talents, which display themselves in so early
and extensive a Genius, that promises the highest Attainments. This Favour added to
the many and unmerited ones already received from your noble Family, impresses the highest
sense of gratitude on

Madam,
Your most obedient
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John Jones.

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5. Puritativo

This musical system contains measures 1 through 16 of the 'Puritativo' section. It is written for a grand piano with three staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, including triplets and sixteenth-note runs. The system concludes with a double bar line and first/second endings.

*Allegro
ma non
Doppio*

This musical system contains measures 1 through 16 of the 'Allegro ma non Doppio' section. It is written for a grand piano with three staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro ma non Doppio'. The music is characterized by a fast, rhythmic accompaniment in the left hand and a melody in the right hand featuring many beamed sixteenth and thirty-second notes. The system ends with a double bar line.

5

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Volte".

Volte

Andante *Largo* :S:

This section consists of three systems of music. The first system is marked 'Andante' and 'Largo' and includes a repeat sign. The second and third systems continue the piece. The notation features a treble and bass staff with various chords and melodic lines. A 'Da Capo' instruction is present at the end of the third system.

Da Capo :S:

Tempo
ci
Gavot

This section is marked 'Tempo' and 'Gavot'. It consists of two systems of music. The notation is more rhythmic than the previous section, featuring eighth and sixteenth notes. The piece concludes with a final chord in the second system.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *acc* (accents). The piece concludes with a double bar line and repeat dots.

5

Vivace

A handwritten musical score for a piece titled "Vivace". The score is written on six systems of two staves each, using a grand staff format (treble and bass clefs). The music is in 2/4 time, indicated by the "C" time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "w" (pizzicato). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Allegro

Handwritten musical score for piano, consisting of five systems of staves. The tempo is marked *Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *Volte* (volta). The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and repeat signs. A page number '7' is visible in the upper right corner.



Minuetto *Allegro*

Handwritten musical score for a Minuetto in G major, marked Allegro. The score consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' (forte). The piece concludes with a double bar line and repeat dots.

Presto

Handwritten musical score for a piano piece, marked *Presto*. The score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The first system is marked with a '9' in the upper right corner. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



11

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical symbols like accidentals and dynamic markings. The piece concludes with a double bar line and the word "Volte" written below the staff.

Andante

Handwritten musical score for piano, marked *Andante*. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is in ink on aged paper.

A handwritten musical score consisting of six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *ffz*. The first system features a triplet in the bass staff. The second system includes a triplet in the treble staff. The third system has a triplet in the bass staff. The fourth system is marked *ffz* and includes a triplet in the bass staff. The fifth system is marked *ffz* and includes a triplet in the bass staff. The sixth system is marked *ffz* and includes a triplet in the bass staff. The score concludes with a double bar line and repeat dots.



Paradise 8. 15

Marcia

This system contains the first two staves of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp). The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some triplets. The system ends with a double bar line and repeat dots.

This block contains the continuation of the first system, showing the second and third staves. The notation continues with similar rhythmic patterns and melodic lines.

2. Marcia

This system contains the first two staves of the second piece, '2. Marcia'. It is in G major and 8/8 time. The melody is more straightforward, using mostly quarter and eighth notes.

This block contains the continuation of the second system, showing the second and third staves. The piece continues with a steady rhythmic pattern.

This block contains the continuation of the second system, showing the second and third staves. The piece concludes with a final cadence. The text 'Del Segno' is written below the bottom staff.

Del Segno

Allegro

A handwritten musical score for piano, consisting of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The score is written in a fluid, cursive style typical of 19th-century manuscript notation.

17

The first system of musical notation, measures 1-4. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and continues with various rhythmic patterns including sixteenth and thirty-second notes. The bass line provides harmonic support with chords and moving lines.

The second system of musical notation, measures 5-8. Measures 5 and 6 feature a dense texture with many sixteenth and thirty-second notes in the treble. Measures 7 and 8 show a more open texture with sustained chords in the bass and a melodic line in the treble.

The third system of musical notation, measures 9-12. Measures 9 and 10 continue the intricate melodic patterns in the treble. Measures 11 and 12 conclude the system with a double bar line and repeat dots, indicating the end of a musical phrase.

Andante

The fourth system of musical notation, measures 13-16. The tempo marking *Andante* is written in a cursive script to the left of the staff. The music transitions to a new section, with a key signature change to two flats (B-flat and E-flat). The tempo is slower, and the notation features more sustained notes and wider intervals.

The fifth system of musical notation, measures 17-20. Measures 17 and 18 continue the *Andante* section. Measures 19 and 20 conclude the system with a double bar line and repeat dots. The word *Veni* is written in a cursive script at the end of the system.

Gigue

Handwritten musical score for a Gigue, page 18. The score is written in 12/8 time and features a treble and bass staff. The music is characterized by a lively, rhythmic melody in the treble staff, often marked with a fermata (f). The bass staff provides a steady accompaniment, frequently using eighth and sixteenth notes. The piece concludes with a double bar line and a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clear, legible hand.

19

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, as well as rests. The piece ends with a double bar line at the end of the fifth system.

Vivace

A handwritten musical score for piano, consisting of five systems of two staves each. The tempo is marked *Vivace*. The music is written in treble and bass clefs with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *h* (forte) and *h* (piano). The score concludes with a double bar line and repeat dots.



Allegro

The musical score is written for piano and is marked *Allegro*. It consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a large brace on the left side. The second system has a fermata over the first measure of the treble staff. The third system has a fermata over the last measure of the treble staff. The fourth system has a double bar line with repeat dots in both staves. The fifth system has a fermata over the last measure of the treble staff.

25

Handwritten musical score, page 25. The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic patterns, chords, and melodic lines. The first system features a complex, fast-paced melody in the treble and a steady eighth-note accompaniment in the bass. The second system shows a more melodic treble line with some rests and a similar eighth-note bass line. The third system has a treble line with many eighth notes and a bass line with chords and eighth notes. The fourth system features a treble line with chords and eighth notes, and a bass line with eighth notes. The fifth system concludes the page with a treble line ending in a double bar line and a bass line with eighth notes and a final double bar line.



Viviane

Clarinetto

The first system of musical notation for the Clarinet part. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 12/8. The music begins with a series of eighth and sixteenth notes, followed by a half note. There are several slurs and accents (marked with 'h') throughout the system. The system ends with a double bar line and a repeat sign.

The second system of musical notation for the Clarinet part. It continues the melody from the first system, featuring a mix of eighth, sixteenth, and quarter notes. There are slurs and accents (marked with 'h') throughout the system. The system ends with a double bar line and a repeat sign.

The third system of musical notation for the Clarinet part. It continues the melody, with a prominent slur and accent (marked with 'h') over a group of notes. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation for the Clarinet part. It continues the melody, with a slur and accent (marked with 'h') over a group of notes. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation for the Clarinet part. It continues the melody, with a slur and accent (marked with 'h') over a group of notes. The system ends with a double bar line and a repeat sign.

Allegretto

The musical score is written for a single instrument, likely a piano or lute, in a handwritten style. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of rhythmic values, including eighth and sixteenth notes, and includes several trills and grace notes. The notation is fluid and expressive, typical of 18th or 19th-century manuscript notation.

A handwritten musical score for piano, consisting of five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features complex, rapid passages in the right hand, often with slurs and ties, and more rhythmic, chordal accompaniment in the left hand. The first system begins with a treble staff containing a series of sixteenth-note runs and a bass staff with a simple harmonic accompaniment. The second system continues the melodic lines with some rests in the left hand. The third system shows a more active left hand with eighth-note patterns. The fourth system includes a fermata over a measure in the right hand. The fifth system concludes the page with a final cadence in both hands, marked by a double bar line and a sharp sign indicating the end of the piece.

28. *Brillante*

Forte

Lower Keys

Piano

Upper Keys

This musical score is for a piece titled 'Brillante', marked with a tempo of 28. The score is written for two systems of staves, each containing a Treble and Bass staff. The first system is labeled 'Forte' and the second 'Piano'. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a 'Lower Keys' section and an 'Upper Keys' section. The second system includes a section with first and second endings, marked with '1' and '2'. The score concludes with a final cadence.

This page of musical notation, numbered 29, contains eight systems of staves. Each system is composed of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fz' and 'Voli'. The piece concludes with a double bar line and repeat dots.

Preflu

The musical score is written for piano and consists of five systems of music. Each system is composed of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked 'Preflu'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

51

Musical notation on page 51, featuring six systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system has a fermata over the final measure. The second system has a fermata over the final measure. The third system has a fermata over the final measure. The fourth system has a fermata over the final measure. The fifth system has a fermata over the final measure. The sixth system has a fermata over the final measure. The notation is written in a clear, professional style with standard musical symbols.

Larghetto
Minuetto

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. It is marked *Larghetto* and titled *Minuetto*. The score is organized into five systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff has a few notes and rests. The second system continues the melodic line in the treble with more complex rhythmic figures. The third system shows a more active bass line with eighth notes. The fourth system contains a repeat sign with first and second endings. The fifth system concludes the piece with a final cadence and repeat dots.

Allegro

55

This is a handwritten musical score for piano, consisting of five systems of staves. The first system is marked *Allegro* and page 55. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and accidentals. The second system features a series of slurs and a 'w' marking. The third system includes a 'w' marking and a repeat sign. The fourth system continues the melodic and harmonic development. The fifth system concludes with a repeat sign and the word *Fine* written in a decorative script.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a standard Western musical notation style.



Allegro

Handwritten musical score for piano, page 36, marked "Allegro". The score is written in 3/4 time and consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score concludes with a double bar line and repeat signs.

Handwritten musical score for piano, page 57. The score is written on seven systems of grand staves (treble and bass clefs joined by a brace). The music is in 2/4 time, indicated by the common time signature 'C' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a common time signature. The second system features a treble clef and a common time signature. The third system features a treble clef and a common time signature. The fourth system features a treble clef and a common time signature. The fifth system features a treble clef and a common time signature. The sixth system features a treble clef and a common time signature. The seventh system features a treble clef and a common time signature. The score concludes with a double bar line and repeat signs.

Allegro

This is a handwritten musical score for a piece titled "Allegro". The score is written on five systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte). The first system begins with a treble clef and a key signature of one sharp. The second system features a complex, dense texture with many sixteenth and thirty-second notes. The third system shows a more rhythmic pattern with eighth and sixteenth notes. The fourth system includes a repeat sign and a key signature change to one sharp. The fifth system concludes the piece with a final cadence. The handwriting is fluid and characteristic of a composer's draft.

This page of musical notation, numbered 39, contains six systems of piano accompaniment. Each system is composed of a treble and a bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord in the bass staff.

Grave

The musical score is divided into two main sections: 'Grave' and 'Fug'. The 'Grave' section consists of three systems of grand staves (treble and bass clef). The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a more active line. The second system continues with similar textures. The third system concludes the 'Grave' section. The 'Fug' section follows, also in two systems. The first system of 'Fug' features a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with a supporting line. The second system continues this fugue-like texture. The score is written in G major (one sharp) and common time (C).

This page contains six systems of musical notation for piano. Each system is composed of a treble staff and a bass staff, connected by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Minuetto

Handwritten musical score for a Minuetto. The score is written for piano (p) and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a tempo marking "Allegro" and a first ending bracket. The piece concludes with a double bar line and repeat signs.

Variation

This musical score is for a piano variation, labeled 'Variation' and numbered '45'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and the instruction 'Da Capo :8:', indicating a repeat of the first eight measures.

Megroz



Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings include *f* (forte) and *ff* (fortissimo) in the first system, and *ff* in the second system. The number **45** is written in the upper right corner of the first system.

The score concludes with the word *Vita* written in a decorative script at the end of the sixth system.

This page of musical notation, numbered 46, contains six systems of staves. Each system consists of a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The music is written for piano, featuring a variety of note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a steady bass line. The second system continues this pattern with more intricate melodic development. The third system introduces a new melodic motif. The fourth system features a more active bass line. The fifth system includes a 'f' (forte) marking and a 'p' (piano) marking. The sixth system concludes with a 'p' marking and a final cadence.

This page of musical notation, numbered 47, contains five systems of piano accompaniment. Each system is composed of a treble and bass staff connected by a brace. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final double bar line and a key signature change to one sharp.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first four systems are grand staves (treble and bass clef). The fifth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

This page of musical notation, page 49, features six systems of music. Each system consists of a treble and bass staff joined by a brace. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

This page of musical notation, numbered 50, contains six systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly complex, featuring rapid sixteenth-note passages, triplets, and dense harmonic textures. The first system shows a rapid ascent in the right hand, while the left hand provides a steady accompaniment. The subsequent systems continue this intricate melodic and harmonic development, with the right hand often playing the more technically demanding passages. The notation includes various ornaments, such as grace notes and slurs, and the overall style suggests a late 19th or early 20th-century composition.

This page of musical notation, page 51, contains five systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Volte" is written in the bottom right system.

This page of musical notation, numbered 52, contains eight systems of music. Each system is composed of a treble and bass staff connected by a brace. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line at the end of the eighth system.

Andantino

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked *Andantino*. The key signature has one sharp (F#). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and triplets. There are also performance markings such as *for.* and *f*.

53

Handwritten musical score for piano, page 54. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *for.* (forte), *piu* (piano), and *Adagio*. The piece concludes with a double bar line and a final chord in the bass.

54

for. *piu* *for.* *Adagio* *for.*

(piga)

Presto

Vola Subito

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp. The sixth system features a treble clef and a key signature of one sharp. The notation is written in a standard musical style, with notes and rests clearly visible. The page number 56 is located at the top left.

57

R



59

L. $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Wolff

60

Handwritten musical score for piano, measures 60-69. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a measure marked 'L' (Left hand) and ends with a measure marked 'R' (Right hand). The score concludes with a double bar line at the end of measure 69.

61

Handwritten musical score, page 61, featuring five systems of piano accompaniment. The notation is in G major (one sharp) and 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth system includes dynamic markings 'L' (piano) and 'Volte' (crescendo).



